

## Biographical Sketch

Jason Miccolo Johnson is a self-taught freelance photographer based in Washington, DC who specializes in editorial, documentary, portraiture, and special event photography. His quiet shooting style and poignant images that focus on the subject's eyes and hands is his trademark. He is an internationally exhibited photographer with numerous book and magazine covers to his credit.

Exclusive photos have been taken by Mr. Johnson of some of the world's most recognizable persons including Princess Diana, Thurgood Marshall, Nelson Mandela, Colin Powell, Bill Cosby, Oprah Winfrey, and Muhammad Ali. Some of his major assignments have included NATO at 50 Celebration, Justice Clarence Thomas confirmation hearings, President Bill Clinton's 1993 and 1997 Inaugurations, and the Million Man March.

A "partial" list of his Fortune 500 clients include: Pepsi Cola, McDonald's, Anheuser-Busch, CBS, Fleishman-Hillard, and Daimler-Chrysler. Additionally, he has done work for The Freedom Forum, Spelman College, National Council of Negro Women, Howard University, and Newhouse News Service.

Mr. Johnson's major influences in photography have been Gordon Parks, James Van Derzee, P.H. Polk, and fellow Memphian Ernest Withers. Other photographers' work admired include Roy DeCarava, Roland Freeman, Chester Higgins Jr., Henri Cartier-Bresson, Irving Penn, and Arnold Newman.

Mr. Johnson served in the U.S. NAVY as a photographer, and was the photo lab director at USA TODAY for several years. He attended Memphis State University and earned a bachelors of arts degree in journalism at Howard University. His photos are in the permanent collections of the St. Louis Art Museum and the Museum of Fine Art in Houston.

He is currently documenting Georgia Avenue, an historic street in Washington, D.C. and is working on his first solo book project, tentatively titled, "**PEACE BE STILL**", photos of the Black Church. In 2000 Mr. Johnson was voted *Photographer of the Year* by **THE EXPOSURE GROUP**, a Washington, DC-based national photographers' association.

## EXHIBITIONS

- 2001 *Committed to the Image*, Brooklyn Museum of Art (NY) group
- 2000 *Eye of the Beholder*, Martin Luther King Library, Washington, DC (group)
- 1999 *Reflections in Black: A History of Black Photographers 1840 to the Present*, Smithsonian (group)
- 1998 *Portraits of African American Life*, Gallery of African Wildlife and Contemporary Art (group)
- 1998 *Speak To My Heart*, The Smithsonian Institution, Washington, DC (group)
- 1997 *9: Celebrating the Beauty of Expectant Mothers*, First World Gallery, Wash., DC (solo)
- 1996 *Million Man March*, The Hutwork Gallery, Takoma Park, MD (group)
- 1995 *Songs Of My People*, Tufts University, Aidekman Arts Center, Boston, MA
- 1994 *Songs Of My People*, Le Botanique, Brussels, Belgium  
*Songs Of My People*, Walker Hill Art Center, Seoul, Korea
- 1994 *Georgia Avenue On My Mind*, The Blackburn Gallery, Howard Univ., Wash., DC (solo)
- 1994 *Inter-Generational Voices From Missouri's Delta*, Missouri Governor's Conference on Aging, Kansas City, MO (solo)
- 1993 *Songs Of My People*, Le Scuderie Palazzo Ruspoli, Rome, Italy  
*Songs Of My People*, Memphis Brooks Museum of Art, Memphis, TN
- 1992 *African Americans Emerging...Still*, The National Civil Rights Museum, Memphis, TN (solo)
- 1992 *Songs Of My People*, The Corcoran Gallery of Art, Washington, DC
- 1991 *National Conference of Artists*, The Charles Sumner School and Museum, Washington, DC (group show)
- 1991 *Contrast Attitudes*, Dance Place, Washington, DC (solo show)

## PUBLICATIONS

**Annual Reports:** Enterprise Foundation, Freedom Forum, Greater Southeast Hospital, Gannett Foundation

**Books:** AN AMERICAN JOURNEY: The 53rd Presidential Inauguration, BICENTENNIAL HISTORY of the A.M.E. CHURCH, SONGS OF MY PEOPLE, MILLION MAN MARCH, BLACK MOTHERS: Songs of Praise & Celebration, and COMMITTED to the IMAGE.

**Magazines:** *BLACK ENTERPRISE*, *ENTREPRENEUR*, *GLAMOUR*, *NEWSWEEK*, *TRAVEL & LEISURE*, *ESSENCE*, *EBONY*, and *TIME*.

**Newspapers:** THE WASHINGTON POST, THE AFRO-AMERICAN, THE CHICAGO TRIBUNE, THE ATLANTA JOURNAL & CONSTITUTION, THE VIRGINIAN-PILOT, and USA TODAY.